

Points

Points

1. Naming notes 6

(G) A G E C C F

2. Names of piano keys 3



3. Intervals 7

(4th) 8th (octave) 4th 2nd 7th 5th 3rd 6th

4. Five-finger patterns 10

(C Major), G Major, c minor, a minor,
E Major, F Major

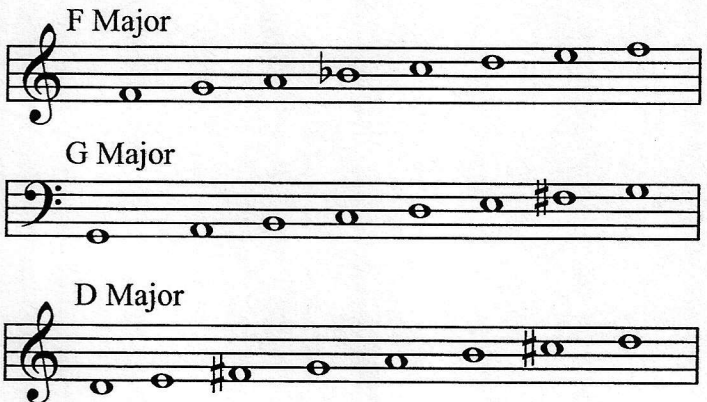
5. Triads 10

(C Major), B \flat Major, D Major, C Major,
f minor, e minor

6. Key Signatures 3

(C Major), F Major, D Major, G Major

7. Scales 3



Roman Numerals 3

I IV V

9. Primary Triads 1

Major

10. Rhythm - names 2

- a. dotted half note
- b. half rest

11. Rhythm - counting 2

a. $\frac{4}{4}$ 1 2 3 4 1 2 3 4 1 2 3 4 & 1 2 3 4
 1 2 3 4 1 & 2 & 3 4 1 2 3 4 1 2 3 4

b. $\frac{3}{4}$ 1 2 & 3 1 2 3 1 2 3 1 & 2 & 3
 ___ 1 2 3 & 1 2 3 1 2 3 1 & 2 & 3

12. Rhythm - beats 3


- a. 1 beat
- b. 4 beats
- c. 1 beat

13. Terms and Symbols 8

- a. Play eight notes (one octave) higher
- b. tenuto: hold for full value, stress
- c. accidentals
- d. medium soft
- e. very loud
- f. half step
- g. whole step
- h. gradually softer

Musical Example: Carr

12

14. C Major
15. 4 beats
16. 
17. medium loud
18. loud
19. a minor
20. staccato
21. legato
22. twice
23. a. 3rd
b. 8th
c. 5th

Ear Training (Set B)

7

1. minor
2. staccato touch
3. minor
4. Second
5. B
6. A
7. Soft to Loud